

# PIANO-FORTE ALBUM

Gallopade Quadrille, . . . . .	Hunten.	20	Le Bon Ton Quadrille, . . . . .	Pingely.	75
Fairy Dream Waltz, . . . . .	Fasig.	30	Chant du Berger, . . . . .	De Colas.	35
Cloche du Monastaire, . . . . .	Wely.	40	Gipsy Queen Schottisch, . . . . .	Fasig.	30
Rip Van Winkle Schottisch, . . . . .	Sargent.	30	Flowers of Spring Waltzes, . . . . .	Reissiger.	35
Empress Henrietta's Waltz, . . . . .	Herz.	20	Maiden's Prayer, . . . . .	Badarzewska.	35
Sans Souci Gallop, . . . . .	Ascher.	60	Linnie Waltz, . . . . .	Ramsey.	20
Silver Stream Mazurka, . . . . .	Fasig.	30	Grecian Bend Polka, . . . . .	Wash.	30
Heimweh ("Longing for Home,") Jungman.	30		Humpty Dumpty Schottisch, Sargent.	20	
Pharsalia Waltz, . . . . .	Burgmuller.	40	Peri Waltzes, . . . . .	D'Albert.	50
Home, Sweet Home, . . . . .	Slack.	50	Wandering Jew Waltzes, Burgmuller.	60	
Wacht am Rhein (March), . . . . .	Mund.	30	Blue Danube Waltzes, . . . . .	Strauss.	60
Wedding March, . . . . .	Mendelssohn.	35	Come, Haste to the Wedding, . . . . .		10
Louis Kohler's Piano Studies, Op. 50, First Studies, Book 1.	65		Bruce's March, . . . . .		10
Op. 50, First Studies, Book 2.	65		Java March, . . . . .		10
Op. 50, First Studies, Complete.	1.25		Euy a Broom Waltz, . . . . .		10
			Miss Lucy Long, . . . . .		10

CINCINNATI, OHIO:

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# LES FLEURS DU PRINTEMPS. (FLOWERS OF SPRING.)

Two NOCTURNES in form of WALTZES selected from REISSINGER'S work "DER FEEN REIGEN."

## N<sup>o</sup>1. MOLLY'S DREAM OF SPRING FAIRIES.

Moderato.

NOCTURNE.

*dolce.*  
*mf.*  
*legato.*

*Ped.*

*molto cresc.*

*Ped.*

*f*

*Ped.*

*cresc.*

*Ped.*

The musical score is written for piano in 3/4 time, featuring a treble and bass staff. The key signature has two flats (B-flat and E-flat). The piece begins with a 'Moderato' tempo and a 'dolce' (sweet) character. The first system includes a 'legato' instruction and a 'mf' (mezzo-forte) dynamic. Pedal points are indicated by 'Ped.' with a star symbol. The second system features a 'molto cresc.' (much crescendo) instruction. The third system starts with a 'f' (forte) dynamic. The fourth system includes a 'cresc.' instruction. The score concludes with a final chord in the bass staff.



dimin. mf Ped.

Ped. cresc. Ped.

Fine.

TRIO. *p e con grazia.* tr Ped.

cresc. Ped. Ped. Ped.

Ped. Ped. D.C. sin al Fine.

Diff 11-27-1957



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Two NOCTURNES in form of WALTZES selected from REISSINGER'S work "DER FEEN REIGEN".

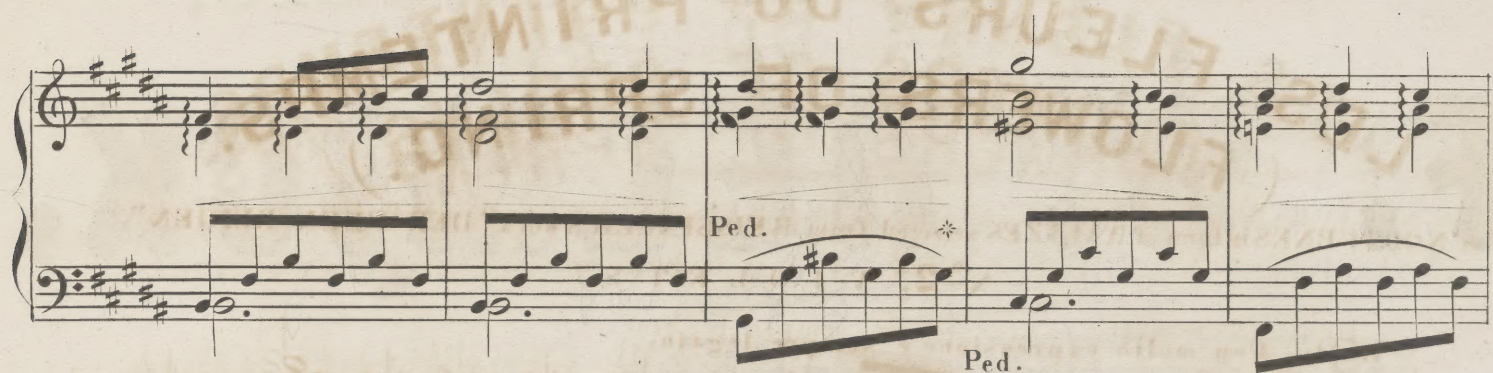
## N<sup>o</sup> 2. VIOLETS.

*Lento. Con molto espressione e sempre legato.*

NOCTURNE.  
2

The musical score is written for piano in 3/4 time, key of D major. It consists of five systems of music. The first system begins with a treble and bass staff joined by a brace. The treble staff has a key signature of two sharps (F# and C#) and a 3/4 time signature. The bass staff has a key signature of two sharps and a 3/4 time signature. The first system includes a dynamic marking of *mf* and a *Ped.* marking. The second system includes a *Ped.* marking. The third system includes a *Ped.* marking. The fourth system includes a *Ped.* marking and a *p. dolce.* marking. The fifth system includes a *Ped.* marking and a *mf* marking. The score is characterized by flowing, legato lines in both hands, with frequent use of the sustain pedal.





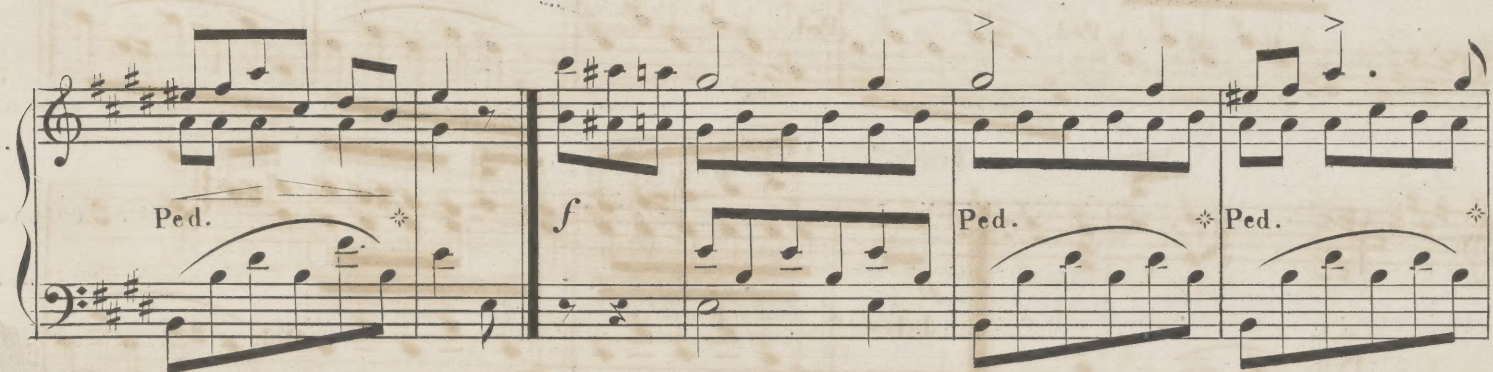
First system of musical notation, featuring a treble and bass staff. The key signature is three sharps (F#, C#, G#). The music consists of eighth and sixteenth notes. Pedal markings (Ped.) are present in the second and fourth measures. A faint watermark "MUSIQUE DU PRINCE" is visible in the background.




Second system of musical notation, featuring a treble and bass staff. The key signature is three sharps (F#, C#, G#). The music consists of eighth and sixteenth notes. Pedal markings (Ped.) are present in the second and fourth measures. A first ending bracket labeled "1." and a second ending bracket labeled "2." are shown. The word "TRIO." is written above the staff. The word "Fine." is written below the staff. A dynamic marking "f" (forte) is present. A handwritten "X" is written below the staff.



Third system of musical notation, featuring a treble and bass staff. The key signature is three sharps (F#, C#, G#). The music consists of eighth and sixteenth notes. Pedal markings (Ped.) are present in the first, second, and fourth measures. A handwritten "X" is written below the staff.



Fourth system of musical notation, featuring a treble and bass staff. The key signature is three sharps (F#, C#, G#). The music consists of eighth and sixteenth notes. Pedal markings (Ped.) are present in the first, second, and fourth measures. A dynamic marking "f" (forte) is present. A handwritten "X" is written below the staff.



Fifth system of musical notation, featuring a treble and bass staff. The key signature is three sharps (F#, C#, G#). The music consists of eighth and sixteenth notes. Pedal markings (Ped.) are present in the first, second, and fourth measures. The word "D.C. Fine." is written below the staff.



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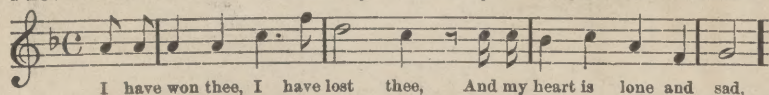
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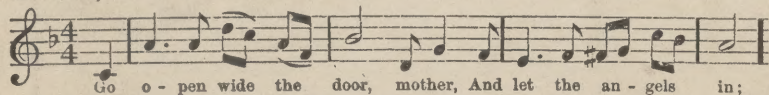
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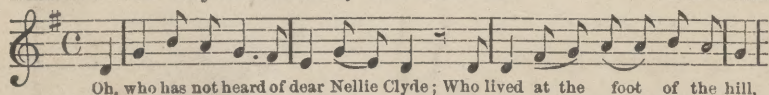
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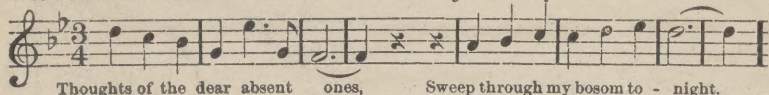
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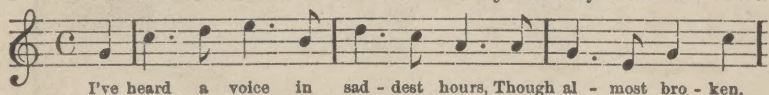
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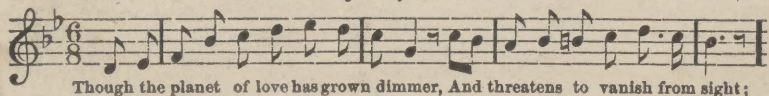
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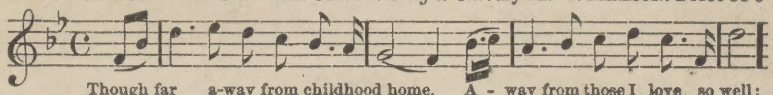
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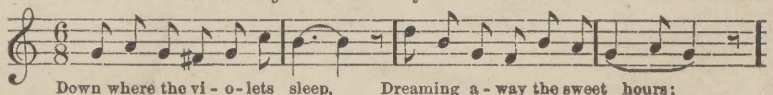
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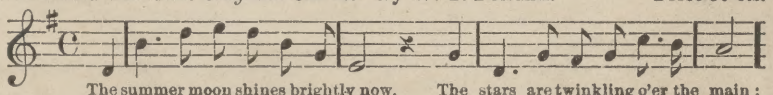
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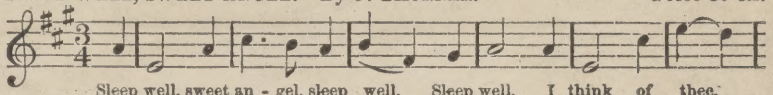
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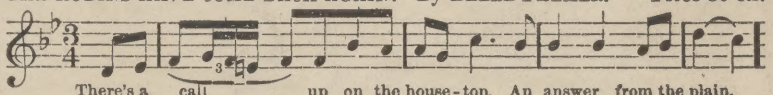
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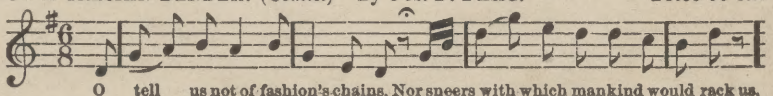
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